



ACTOR

SAM LIDDELL

Sam Liddell is an actor, writer and producer who straddles the performing and scientific worlds, having qualified as a medical scientist before returning to the stage and screen.

He has shared the stage with acclaimed talents such as Marcus Graham, Travis McMahon and Roy Billing in the powerful production "Myall Creek: Day of Justice" and collaborated with the brilliant Johnny Brady in "The Tree That Bore No Fruit." Sam's on-screen presence is further highlighted by his notable appearance on Poppy Montgomery's "Reef Break" produced by ABC/Wild Poppy Productions.

Beyond his theatrical success, Sam Liddell's dynamic career extends to the digital realm, with guest star roles in two web series, "El Australian Trip" and "Hard Knock Life" (Prime US/UK), showcasing his ability to captivate audiences across diverse formats.

He has taken on leading roles in acclaimed works such as "I Don't Like Thinking About Death", "The Missing Seven" and "Side Effects of Love" all currently under consideration for prestigious festival selections. Notably, "The Dealer," a short film penned, produced, and starring Sam, has also received festival recognition, illustrating his multifaceted talents both in front of and behind the camera.

Apart from his contributions to the entertainment industry, Sam is able to show off his multifaceted skill set with a degree and noteworthy career as a medical scientist, as well as being a forced to be reckoned with in the sporting world. With a history as a state-level representative in basketball, and his current engagement as a competitive road cyclist, Sam's competitive spirit and dedication transcend the boundaries of the stage and screen.

In essence, Sam stands as a consummate professional, seamlessly blending his artistic prowess with a passion for sports and science, leaving an indelible mark on every project and arena he engages in.

[imdb.me/samliddell](https://www.imdb.me/samliddell)



Myall Creek film awaits post production funding



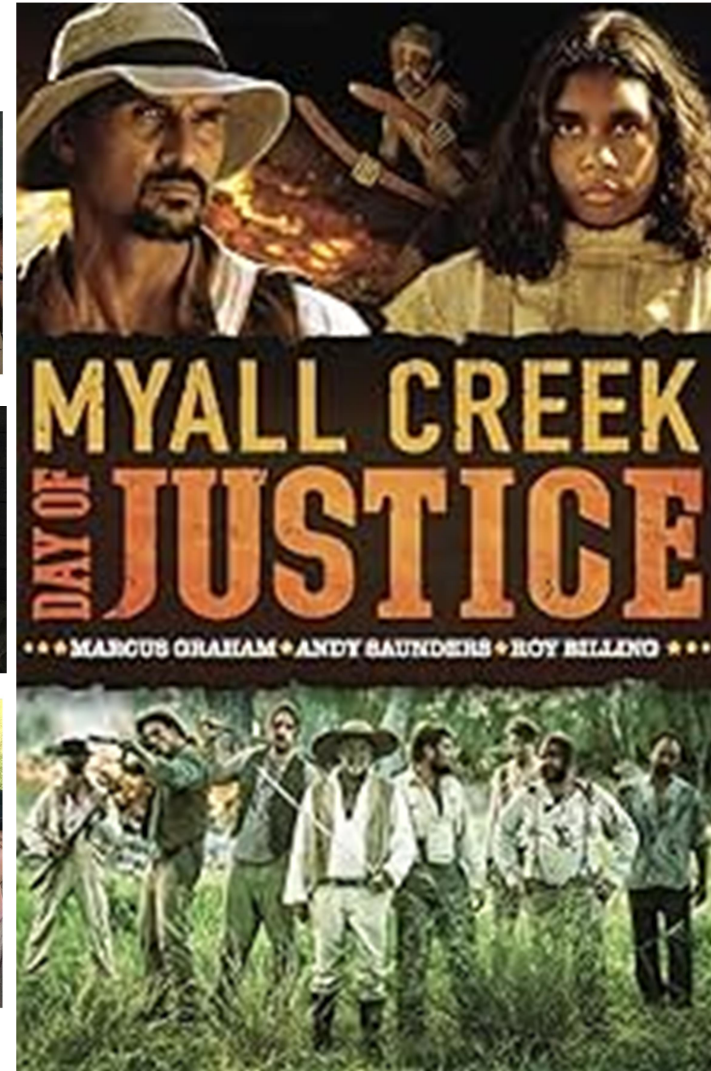
Naomi Shumack

Local News

A film which doesn't shy away from the dark aspects of Australian history, the creators of Myall Creek Day of Justice have hit a road block in bringing their story to the big screen.

A retelling of the devastating 1838 Myall Creek massacre in which 28 Aboriginal people lost their lives and the historic trials which followed, leading to the hanging of seven of the perpetrators.

The independent feature has attracted several well established actors, including Travis McMahon (*Miss Fisher's Murder Mysteries, I Love You Too*), Marcus Graham (*Underbelly, Mullholland Drive*) and Roy Billing OAM (*The Dish, Underbelly*).



Pictured (from top left) featured shot surrounded by other cast members of the Myall Creek murderers; Location shot; On location in Laidley with Andy Saunders and Aaron Watson; Theatrical Poster.

ACTOR

ATHLETE

FEATURED INTERVIEW

Athlete, Actor, Scientist – Sam Liddell Is All Three And More!

What qualities make you different and unique from everyone else in the industry?

I feel like it's going to be obvious, but my scientific training allows me to look at the industry through a different lens.

This industry brings in people from all walks of life, I mean I've met lawyers, ex-military, and police officers but I'm yet to run into another scientist that's found their way to acting.. It's funny but I'm pretty sure I've devised my own scientific method to prepare for a role.

I mean we all find our own methodologies, but the more I talk to peers I realize my method has been heavily influenced by having to write scientific reports.





El Australian Trip

Summary

How to watch

Seasons



El Australian Trip

2020

Drama

Summary

A Colombian millennial decides to study in Australia in order to escape his daily routine and job without imagining the way in which his life will change. In Australia, he is forced to make decisions that could change the course of his life forever as his true passions confront his fears and inhibitions.

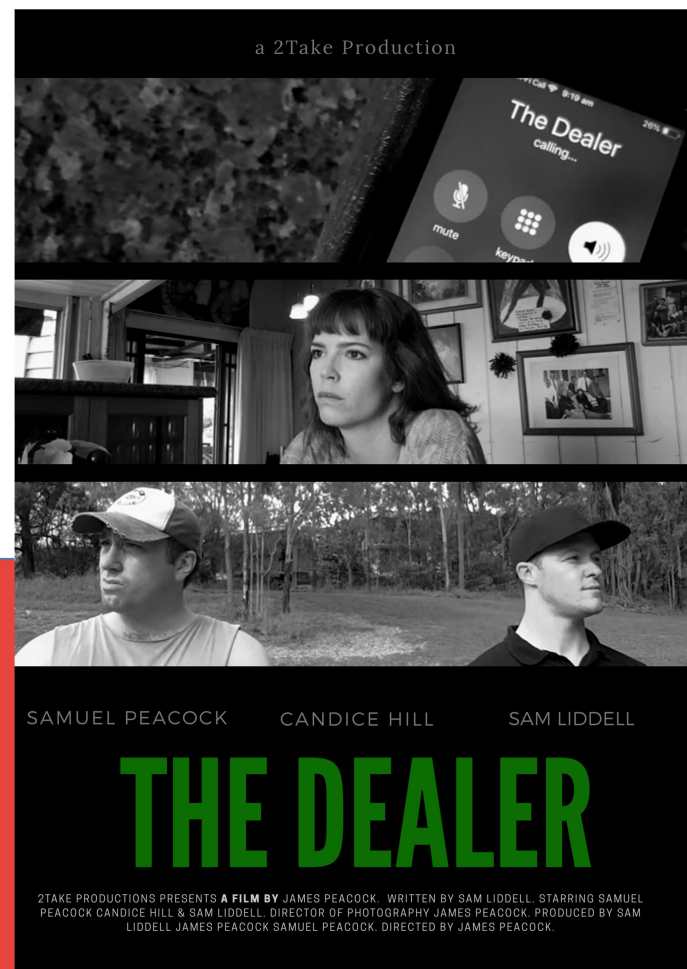
Pictured (from top): Fausto Vergara (DOP) showing Sergio Ulloa Torres playback; With Director Oscar Betancourt; Location shoot in Kangaroo Point, QLD.

The Dealer: Micro Comedy on a Micro Budget

 by Indie Shorts Mag Team — 21 Dec 2023 in Reviews

James Peacock's *The Dealer*, a 5-minute comedy written by Sam Liddell, has its protagonist shuttling between its two other characters with an urgent stash to refill. A simple plotline in simple presentation, the story is an amusing gag filmed on a smartphone.

Brad (Samuel Peacock) has just returned from a trip for odds and ends when Sarah (Candice Hill) accosts him. Did he get the latest batch of the good stuff? The ferocity of her displeasure emanates into the (unavoidably overexposed) frame and jabs him sharply. Hill proves herself an impactful presence despite limited screen time. Our hero, having got his dealer's (Sam Liddell, a brief appearance in this brief film) attention, thus sets off on a perilous trip to the park so that he may secure the stuff for Sarah and himself.





Australian Actor, Writer and Producer Sam Liddell Making the Most of Every Opportunity

Sam Liddell was raised outside of Launceston in northern Tasmania, Australia and currently lives in Brisbane, Queensland. There are three main elements that have followed Sam and helped to develop and shape his life and career; sports, acting, and science. Many of his formative years were spent playing sports; basketball, Australian rules football, and tennis. In school, he also had an interest in and an aptitude for mathematics and science. And Sam in his early years also reached academic and performance success in acting.

He enjoys a career in the entertainment industry *and* has a Bachelor of Biomedical Science (BBioMedSc) and has been working as a medical scientist for over ten years. For Sam, "It's been quite of a ride so far!"

News > Queensland > Noosa

Coast takes a starring role in international sitcom

A Sunshine Coast-produced television comedy series can now be seen worldwide after it was picked up by several international streaming services.



Pictured (from left): Lead cast – Mollie Maher, Kurt Menary, Daniel Goodwin and Laree Gadenne; Theatrical poster; On location shooting with Laree Gadenne.





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THEATRE

Spike Heels

Pygmalion goes awry in Spike Heels.

Pygmalion goes awry in this poignant and relevant play from Theresa Rebeck. Directed by Pierce Gordon, join four combatants as they enter this comedy of manners – and an arena set in Boston that explores misplaced armour, sexual harassment, and what could only be called a four-sided love triangle. With a volatile young woman (Chiara Osborn), a lawyer (Alex Neal), a writer (Sam Liddell), and a fiancée in sensible shoes (Chantal Elyse), Spike Heels abounds in laughter, embraces its contemporary themes, and – importantly – has a happy ending.



A portrait of actor Sam Liddell, smiling broadly, wearing a brown turtleneck sweater. The background is a solid grey color.

STORM
ACTORS

THE
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SAM LIDDELL